



EUROPEAN AUDIO INNOVATION OF THE YEAR '97-'98

Meridian 518

WHAT THE JUDGES SAY

"This incredibly versatile unit performs unique and highly configurable signal processing in the digital domain. It defies description in traditional hi-fi terms, since it has numerous rôles, of which recording processor and digital preamplifier are just two.

"Another key feature is its ability to digitally enhance the playback of pre-recorded material from digital sources. The Meridian 518 offers audiophiles the first chance to benefit from technology until now restricted to professional recording studios."

WHAT WE SAY

The Meridian 518 is the kind of product that leaves reviewers speechless and their wallets light of the asking price. When *Choice* reviewer Jimmy Hughes was commissioned to write about it, he was smitten to the extent of buying the review sample. A similar fate befell John Atkinson, Editor of the redoubtable *Stereophile* magazine in the US.

Paul Miller's April 1997 test of the 518 concluded that its ability to act as mastering processor, resolution enhancer, digital preamplifier and all-round multi-media workstation was something rather special. Employing myriad noise-shaping algorithms, dither modes and recording-studio-class digital signal processing, the Meridian 518 takes digital audio to new heights.

WHAT YOU NEED TO KNOW

Meridian 518
Price £925.00
Reviewed Hi-Fi Choice April 1997 (issue 165)
Distribution Meridian Audio Ltd ☎ (01480) 434334